

1935 Born in Germany	1979 Moved to Munich	1996 -1998 »Soma 1«Walk-On Sculpture, German Federal Arms Forces Hospital, Leipzig
1964 Graduated from The Academy of Fine Arts, Munich, National Scholarship Award	1980 - 1983 Interior of the Ismaili Centre, London, in collaboration with Th.Weil,N.Conder and Sir H.Casson	Calligraphic Walls, the 99 attributes of Allah, Ismaili Centre, Lisbon
1965 Began Teaching at the Fine Art Academy and the University of Applied Arts in Istanbul	1984 - 1986 Kendell Square and Tower, Cambridge, Mass.	1999 - 2000 Walk-In Sculpture, reading room for children, part of Moshe Safdie's Salt Lake City Library project
Member of the Faculty of Fine Arts of Teheran University Consultant: Mandala Group of Architects	1987 Fountain Sculpture, German Embassy, Riyadh, Saudi-Arabia	2001 - 2002 Floating Obelisk, Borusan Company, Istanbul
1964 - 1979 Commissioned sculptures: Centre Court of the Avicenna University, Hamedan, Iran Albert Lamorisse Memorial, Karadj, Iran Courtyard of the Behshahr Group,Teheran Number of sculptures for the Museum of Contemporary Art, Teheran Exhibition: »Man Transforms« at the Cooper Hewitt Museum, New York along with: Nader Ardalan, Buckminster Fuller, Hans Hollein, Ettore Sottsass, Arata Isozaki, Richard Meier, George Nelson, O.M.Ungers	1988 Cronosculpture, German Embassy, Athen Labyrinth at the Castle of Crottdorf, Germany	2003 Pendulum Obelisk, Kurfürstendamm, Berlin
1978 The logo for »The Aga Khan Award for Architecture«	1991 Exhibition: »Münchner Räume«, City Museum of Munich	2004 Magnetic Pendulum, Ljubljana, Slovenia
	1992 »Time Piece« (Clock Tower), part of Moshe Safdie's project, Harvard Business School, Cambridge, Mass.	2009 Square Column with Kufic calligraphy (FIHI MA FIHI), private Collection, Gallery Götz, Munich
	1993 - 1995 »An Island in Time« Earth Sculpture at the Franz-Josef-Strauß Airport, Munich, in collaboration with Wilhelm Holderied	2010 Workshop Book, Prestel Verlag, Munich
		2011 Book of anonymous Portraits, Hirmer Verlag, Munich